

Laura Romero Valdecabres

Born in Valencia, Spain, February 2nd, 1984.

Driving License (B) since 2002.

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Audio Producer & Communication Research

//Work Experience

Audio producer - La Productora Sonora, Valencia. Spain.

Since october 2015 - currently. Freelance

Voice-over, dubbing and sound design for broadcasters, publishers, sound contents for websites and radio stations, advertisement production, documentaries and fictions for radio, sound and voices for performing arts, mobile applications and multimedia environments. <http://www.laproductorasonora.com/>

Radio producer and script-writer in Cadena SER. Madrid, Spain.

Junio 2015 – Septiembre 2015 . Freelance

Creation of the Audio fiction program “El verano no existe”, with Mona León Siminiani and Alejandro Otheguy. The 7 chapters are available here: http://cadenaser.com/programa/el_verano_no_existe/

University Teaching: communication, radio and audio production. Spain, France, Colombia.

Since 2013 - currently. Freelance and Fixed-Terms Contract.

I organise radio and audiostorytelling courses in many universities, radio stations and schools.

- “The artistic radio-documentary”, 20h. Universidad Jaume I Castellón, Spain (2017)
- “Radio for beginners”, 32h. Radio Municipal de Manises, Spain (2017).
- “Radioart, documentary and fiction”, 30h. Universidad Minuto de Dios, Bogotá, Colombia, (2016)
- “Radioart, documentary and fiction”, 30h. Universidad Politécnica de Valencia, Spain. (2015)
- “The artistic radio-documentary”, 10h. Universidad Cardenal Herrera, Spain. (2014)
- “Radio: Education and Human Rights”, 4h, Universidad de València, UNESCO, Spain,(2014)
- “Radio and Sound Art”, 20h, Centro de Tecnologías Avanzadas, Zaragoza, Spain, (2013)
- “Audio Fiction”, 10h, Universidad Cardenal Herrera, Spain (2013).
- “Radio and Sound art”, 4h, Universidad Carlos III de Madrid, Diapason Audiolab. Spain. (2013).
- “Creating and listening with Binaural Technique”, 5h, La Semencerie, Strasbourg, France (2012)

Founder and writer in Radioimuginamos.org [online publication]

Since 2009 - currently. Freelance

Online magazine about radioart and audiostorytelling. We write and publish collaborative articles and interviews from authors around the world. Our purpose is to generate a critical thinking for a contemporary radio in Spanish..

www.radioimuginamos.org

Sound editor and producer - Radio en Construction. Strasbourg, France.

June 2012 - December 2012. *Internship.*

Radio broadcasting. Audio producer in French. Production of cultural radio shows, artistic projects, podcasting, web development and community management.

<http://www.radioenconstruction.com/>

Communication Assistant and Video editing – Le Citron Vert. Besançon, France.

June 2011 - October 2012. *Fixed-Terms Contract.*

Events organization and Communication Assistant for the Electronic Music festival Electroclique.

Communication Assitant for the Sound Art Festival “Back to the trees”.

Sound technician – Televisión Valenciana, Canal 9. Valencia, Spain.

July 2008 - July 2010. *Fixed-Terms Contract*

Public television broadcasting for the Valencian Region. Live sound mixing and microphonist assitant, working in studio for live television programs (News programs). Telecommunications with journalists around the world.

Sound technician and programmer – Onda Cero, Valencia. Spain.

July 2007 – September 2007. *Internship.*

Live sound mixing for Sports and Cultural radio shows. Sound production for Advertisement.

Radio producer – Radio Manises, Manises, Spain.

August 2003 – June 2008. Volunteer.

Manager and script-writer of cultural shows for a local radio station.

//Education and Training

PhD Communication and Media, Cardenal Herrera-CEU University, Valencia. Spain.

Since 2015 – April 2017

Thesis: “The spatial dimension of audio fiction on the cognitive processing of the listener: mental imagery, attention and recall”. Excellent Cum Laude. Directed by Dr.Emma Rodero Antón from Pompeu Fabra University in Barcelona and Dra. Àngels Álvarez Villa from Cardenal Herrera University in Valencia.

The creative radio documentary, with Kaye Mortley (France Culture, ABC).

February 2017

Workshop (49h) in Phonurgia Nova, Arles (France). Production of the radio documentary “Comptoirs”, with Kaye Mortley (Australian Broadcasting Corporation, France Culture) and Sylvain Richard (Arte Radio).

Diplôme européen en Langue Française. University of Franche-Comté, Besançon. France.

July-August 2011

Sonic Arts and music with computers. Polytechnic University of Valencia, Spain.

March 2010 – June 2010. Workshop 150 hours

Production and postproduction tools for sound creation and music. Samplers creation, Reason, Ableton Live.

Experimental Radio, La Casa Encendida, Madrid, Spain.

December 2008. Workshop 20 hours.

With the sound artists Toña Medina y Ángeles Oliva (La Sonidera).

Graduate in Communication and Media. Cardenal Herrera-CEU University, Valencia. Spain.

September 2002 – July 2007

// Publications, awards and participation in conferences and meetings.

1st Prize - 60 Second Radio International Contest – Montréal, Canada

May 2016

My sound piece “Un matin tranquille”, produced in French, was awarded by CHOQ.ca radio and l'École de Médias de Montréal (1st Prize). Jury comments: *“A complete story unravels in 60 seconds. It is impossible not to identify with Laura who seeks a bit of peace in increasingly hectic times. A masterpiece!”*.

Link: <http://laura.zcorp.fr/un-matin-tranquille-1oprize-of-the-60-second-radio-2016-international-contest/>

<http://www.choq.ca/emissions-details/60-secondes-radio-2016/>

Pioneers of Sound Art in Spain, from Cervantes to the Avant-Garde. Vol.1 – Valencia, Spain.

March 2017

Author of the articles and sound pieces: “The voice on the radio: from Lorca tangled in Buenos Aires to that universal voice that takes over the world”. Project directed by Dr. Miguel Molina Alarcón and Laboratorio de Creaciones Intermedia. Facultad de Bellas Artes de San Carlos. Universidad Politécnica de Valencia.

13^a ed. Festival de radio et de l'écoute “Longueur d'Ondes”. Brest, Francia.

February 2016

Discussion panel: “The sound documentary in Europe” with Étienne Noiseau (Syntone.fr), Léa Promaja

(producer) Edwin Brys (Master on radio-features-EBU) and Simon Elmes (BBC).

II Congreso de Radioteatro y Ficción Sonora. Madrid, Zaragoza y Cali – Spain & Colombia.

Octubre de 2013.

Conference: “Fiction strategies on the documentary practice : the *radiofeature*”.

Available here (in Spanish): <https://www.youtube.com/watch?v=nwKBWVLvMvg>

Article: “Radio and Sound Art : the integration is possible?”

September 2012. Instituto de RTVE – Universidad Carlos III de Madrid, Spain.

Chapter of the book “**Sintonizando el futuro : radio y producción sonora del siglo XXI**”, about sound art applied on radio production. Written in Spanish.

Artículo: “Current producción of radioart in Spain and Latin America”,

December 2010 – Written in Spanish, translated in French. Published on Syntone.fr. France.

// Personal Skills and Aptitudes

Mother Languages: Spanish and Catalan

Other: English – IELTS 6.5 (B2)

French - Advanced DELF B2/C1

Technical Skills:

Audio and radio: Protools, Reaper, Logic, Soundforge, Ardour, Adobe Audition, MAR4WIN, VIVA, Systel 6000, recorders and microphones for film, sound mixers (Yamaha 02, M7CL digital mixing console, Digi 002) Zoom, Marrantz and Roland recorders, binaural microphones, dynamic and condensed microphones, stereo recording techniques, interview recording techniques for documentary.

Video and photography: Avid Xpress, Premiere Pro, Photoshop, Vegas.

Web and others: Creating professional websites with Wordpress, community management and SEO/SEM techniques.

Artistic Skills: Voice actress, Script-writing
Singer, music composition
Sound design

Social Skills: Experience working in group in different places and countries.
Experience working with several foreign languages.
Very organised, patient, responsible.
Enthusiastic and creative. Emotional and emphatic.